

Through the combination of text and images, comic books offer a unique opportunity to explore deep questions about aesthetics, ethics, and epistemology in non-traditional ways. The essays in this collection focus on a wide variety of genres, from mainstream superhero comics, to graphic novels that exercise social realism, to European adventure classics. Included among the contributions are essays on the existentialist ethos present in Daniel Clowes's graphic novel *Ghost World*, ecocriticism in Paul Chadwick's long-running *Concrete* series, and the inherent political philosophies espoused in Herge's perennially popular *The Adventures of Tintin*. Modern political concerns inform Terry Kading's *Drawn into 9/11: But Where Have All the Superheroes Gone?*, which discusses how superhero comics have responded to 9/11, and how the concerns of the genre reflect the anxieties of the contemporary world. Along with comics themselves, essayists explore the issues surrounding the development and appreciation of the medium. Amy Kiste Nyberg examines the rise of the Comics Code, using it as a springboard for discussing the ethics of censorship and child protection in America. Stanford W. Carpenter's *Truth Be Told: Authorship and the Creation of the Black Captain America* uses interviews, memos, and other documents to analyze how a team of Marvel artists and writers re-imagined the origin of one of Marvel's most iconic superheroes. Throughout, essayists in *Comics as Philosophy* show how well the form can be used by its artists and its interpreters as a means of philosophical inquiry.

Computer Graphics for Java Programmers, *The Practice of the Presence of God (Annotated)*, *The Altogether New Foolish Dictionary, Perpetrated for the Second Time, After Ten Years of National Peace and Good Will*, *Presumed Innocent*, *Mind Munchies! A Delicious Assortment of Brain Snacks*, *History of the Church of Jesus Christ of Latter-day Saints (Volume II-History of Joseph Smith, the Prophet)*, *Introduction to Data Security and Controls*, *Gewinnkonzeptionen und Erfolgsdarstellung nach IFRS: Analyse der direkt im Eigenkapital erfassten Erfolgsbestandteile (German Edition)*, *Dipper of Copper Creek (American Woodland Tales)*,

For an essay collection that aims at exploring the connections between philosophical inquiries and comics, *Comics as Philosophy* should be approached with. Throughout, essayists in *Comics as Philosophy* show how well the form can be used. Jeff McLaughlin is assistant professor of philosophy at Thompson Rivers.

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Read the full-text online edition of *Comics as Philosophy* (). Available in: Hardcover. An inventive anthology that uses comics to explore the tenets of philosophy.

*Comics as philosophy* / edited by Jeff McLaughlin. Other Authors. McLaughlin, Jeff, Edition. 1st ed. Published. Jackson: University Press of Mississippi. *Comics As Philosophy* has 14 ratings and 2 reviews. Jules said: Worthless. Less of a book looking at comics as espousing certain philosophical beliefs or.

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