

A FRONT-ROW SEAT TO A YEARS WORTH OF MUST-SEE FILMS Director, producer, screenwriter, author, actor, and film critic, Peter Bogdanovich knows movies. Now, in this unique new book, he shares his passion with a connoisseurs insight and delight by inviting the reader to join him for a year at the movies--fifty-two weeks, fifty-two films, fifty-two reasons to watch. Which films does Peter Bogdanovich call . . .The most hauntingly chilling, strangely prophetic science-fiction picture ever made.(Youll be treated to it on Halloween)A scintillatingly directed comedy.(Discover it with someone you love on Valentines Day)A bittersweet human comedy of vintage genius [that] only becomes more precious as the years pass.(Ringing in the New Year with it is reason enough to celebrate)With recommendations specific to the seasons and holidays--from sparkling comedies, timeless musicals, landmark foreign films, powerful dramas and thrillers to legendary masterpieces and neglected treasures--Bogdanovichs eclectic cinematic calendar of classics, each available on video, each accompanied by an illuminating essay, and each followed by a list of tie-in recommendations, makes the perfect date for movielovers every week of the year.

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Peter Bogdanovich's Movie of the Week has 47 ratings and 4 reviews. Stop said: Read the STOP SMILING interview excerpt with writer and director Peter Bog. Bogdanovich's weekly recommendations (from the book Peter Bogdanovich's Movie of the Week) for a year's worth of movie viewing.

Three quintessential works in American film history this week, two by an Englishman, one by an Irishman: (1) Charlie Chaplin's classic

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