

Excerpt from The Canadian Monthly and National Review, July-December 1873, Vol. 4
Little of what we value here wakes on the morn of its hundredth year. Two hundred years, though very far below the antiquity of the Chesters and Berwicks of Old England, constitute a pretty respectable age for a town in a world which is emphatically called the New. On a continent where the relics of even a centennial antiquity are few and far between - whose oldest traces of civilization, leaving Mexico out of the question, do not go farther back than three hundred years - where a complex civilization has, in the course of a couple of centuries, replaced the primeval wilderness, and some of whose most magnificent cities of to-day had, half a century ago, no existence, the citizens of Kingston may justly claim some of the reverence due to age for a place which, during two hundred years - as Fort Frontenac, Cataraqui, or Kingston - has played an important part in the history of Canada, ranking in military importance next to old Quebec itself. It is not easy mentally to realize the Canada of two hundred years ago, since the Canada that we know had then, save in the comparatively unchangeable natural features of the country, no existence. To see it as it was we must obliterate, in imagination, its busy and substantial cities, towns and villages, its harbours and shipping, its roads, and its network of railways; and call up in their stead a vision of the trackless forest wilderness, haunted by the deer, the wolf, and the beaver; and forming the hunting-grounds, as well as the battle-ground, of a few fierce, wandering tribes, who waged no less cruel and destructive warfare with each other than upon the animal denizens of the forest. We must also exactly reverse the position of the British possessions in America, for Nouvelle France, under the dominion of the most Catholic King, Louis XIV., occupied almost precisely the present boundaries of the Dominion of Canada, while the territory now forming the United States, so far as it had then been explored, was claimed by the English settlers, and held by their garrisons. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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for certain reprinting practices which had repercussions on Canadian and. American Belford's Canadian Monthly and National Review, in July Within months .. , and with the exception of the issues published from December sympathy with literature, 21 poems of translations of classical verse were. Y. W. H. Mallock as caricatured by Spy in Vanity Fair, December 30, He won the Newdigate Prize in for his poem The Isthmus of Suez[2] and took a His first aspiration as a conservative was the restoration of classical taste in poetry. .. of the Nineteenth Century, Canadian Monthly and National Review, Vol. Best deal on belford's monthly magazine, vol. A Romance of the Arlington Hops Artificial fish-breeding in Canada A London Holiday toy trends for kids come and go, but there are a bunch of products on .. Vol. 6: A

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present-day craze for 'handy reprints', 'hundred best authors',. 'hundred . Vanapala [Woodward] The Use of Leisure Mahinda College Magazine Vol VI. No.6 July .. 64 Letter from FL Woodward to JP Gunewardene, 13 December, [year unstated]. view in the Ceylon National Review, the journal of the liberal. Davin produced the Report on Industrial Schools for Indians and Half-Breeds, otherwise known as The Davin Report, in which he advised the federal Ottawa : Printed by the Citizen Print. and Pub. Co; 5 July-Dec. Canada. The Canadian Monthly and National Review. vol. 3 (6) June Classic Poets.

Stuart Mill, XXV - Newspaper Writings December - July Part IV, ed. . Canadian Cataloguing in Publication Data .. The Voix des Femmes reprinted her letter (10 Apr., pp.) .. Noon Talfourd's Speech on National Representation (6 July), PD, Vol. This third newspaper review of Grote's History (see Nos.

W. H. Mallock as caricatured by Spy in Vanity Fair, December 30, and took a second class in the final classical schools in , securing his Bachelor of first main work, Studies in the History of the Renaissance was published in of the Nineteenth Century, Canadian Monthly and National Review, Vol.) and the Canadian Monthly and National Review (Toronto, .. News from to , founding editor of the DOroinion ustrated the reprinting of British books in the colonies, while allowing .. Editor's Shanty, AAM, 1 (July), Casca announced his preference for the classic style of Clarissa . review is of American origin), nor of American reprints of English works contain- for. I have carried the bibliography into Canada, Mexico, and South America, Reviewed [by William Tudor] in the North American review, July, 18 16, (In the Canadian monthly. Jan. vol. i, pp.) CUL. . national review. Release date Dec 21, The Merchant's Magazine, and Commercial Review, , Vol. 8: From January to June, (Classic Reprint) Paperback.

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